



News Release

Films on the Go Launches at St. John's International Airport

Airport Authority partners with St. John's International Women's Film Festival

ST. JOHN'S, NL, Tuesday, May 21, 2019 – St. John's International Airport Authority announced today it is partnering with St. John's International Women's Film Festival to launch the Festival's *Films on the Go*, as part of the *YYT Entertainment Series*. Over the summer season, passengers waiting in the Departures Lounge will have the opportunity to be entertained by a variety of short films that were selected from those featured at the 2018 St. John's International Women's Film Festival.

"We are delighted to partner with the St. John's International Women's Film Festival, to offer entertainment to our passengers and provide a unique experience at our Airport, as well as showcase this well-regarded local Festival and its *Films on the Go* series," said Marie Manning, Director – Marketing and Business Development, St. John's International Airport Authority. "We are constantly looking for ways to ensure passengers travelling though our Airport have an exceptional experience. With the addition of many new services and amenities added as a result of the expanded Departures area in July 2018, this provides one more reason for passengers to arrive at the airport early," said Manning.

The St. John's International Women's Film Festival is one of the longest running women's film festivals in the world and will celebrate its 30th annual Festival October 16-20, 2019 in St. John's. *Films on the Go* is a collection of local and international short films from the previous year's festival that are on tour to venues across the province and beyond. Located near Gate 7 in the Departures Lounge, the Airport provides another avenue for viewing these films that would otherwise not be accessible.

"We were voted one of USA Today's Top 10 film festivals in the world worth travelling to, so naturally we are thrilled to partner with the St. John's International Airport to share our *Films on the Go* program. We hope that travelers enjoy these fantastic films and that we get the opportunity to welcome them back to St. John's for our annual Festival in October," said Jenn Brown, Executive Director of the St. John's International Women's Film Festival.

St. John's International Airport Authority's partnership with the St. John's International Women's Film Festival was assisted by Business and Arts Newfoundland and Labrador (BANL). The Airport Authority is committed to working with the arts community to highlight local talent in the region.

To learn more about the *YYT Entertainment Series* and see the full descriptions of *Films on the Go*, please visit www.stjohnsairport.com. To learn more about the St. John's International Women's Film Festival, please visit www.womensfilmfestival.com.

St. John's International Airport Authority is a private, not-for-profit, non-share organization with the mandate to provide the region with a safe, cost-efficient transportation facility that is a catalyst for economic growth. Under the provisions of a long-term Ground Lease with the Federal Government of Canada, the Airport Authority is responsible for the airport's operations on behalf of the community it serves.

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Backgrounder

The St. John's International Women's Film Festival was established in 1989 with a bold vision of supporting and promoting the creative work of women from around the world, they have grown to become the province's flagship film festival. Respected nationally and internationally, their diverse year-round program includes film screenings, international film forums, youth filmmaking camps, career-accelerating mentorship programs and advocacy work in the movement for gender equity.



SI, JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL	About Us	0:02:00	SJIWFF	Canada (NL)	The St. John's International Women's Film Festival is one of the longest running women's film festivals in the world. Established in 1989 with a bold vision of supporting and promoting the creative work of women from around the world, we have grown to become the province's flagship film festival. Meet some of the local film community and get to know us more!
	Billie	0:04:03	Director: Maki Yoshikura	UK	Labradoodle Billie's happy life comes to a sudden end when one morning her beloved owner doesn't wake up anymore. She is taken away to a place she does not recognise. She is sad and lonely until one day her life takes a new turn
	Good Girls Don't	0:15:00	Director: Ana de Lara	Canada	A playful comedy about a Filipina-Canadian girl who defies her mother's warning that she'll turn into a boy if she plays sports (spoiler alert: she doesn't). Using humour and magical realism, GOOD GIRLS DON'T explores gender inequality through the eyes of a young girl following her dreams.
	Mahalia Melts in the Rain	0:11:15	Directors: Carmine Pierre- Dufour & Emilie Mannering	Canada	Mahalia, a timid 9-year-old black girl, feels different from the other girls in her ballet class. Hoping to boost her confidence, her mother brings her to the hair salon to get her hair straightened for the very first time.
	How to Get to Know Someone	0:05:20	FRAMED West	Canada (NL)	FRAMED West brings the Festival's film education series to Corner Brook to create a short film in a week. This year's team created How to Get to Know Someone, a comedy about how food is the gateway to knowledge. When a picky eater wants to impress her new girlfriend's food-obsessed Dad, dinner at his house turns out to be a lot more than she can swallow.
	Crush	0:06:00	Director: Kerry Gamberg	Canada (NL)	A new boy in school meets his first crush, a quirky outsider, and together they take down the school bully.
	C Sharp & D Suspended	0:12:00	Director: Tamara Segura	Canada (NL)	Margaret gets a day pass from prison to attend her grandson Daniel's classical guitar graduation. Little does she know Daniel has a plan that could change their lives forever.
	Land of the Lakes - Zamboni	0:02:06	Director: Danielle Hamel	Canada (NL)	A stop-motion animation about skating on the Bannerman Loop in St. John's, NL, as experienced from a child's point of view. This is the music video for Land of the Lakes song Zamboni from their 2017 rock album for Kids, Pink Rabbit.